

b) Танец синего и фиолетового лепестков.

44

Andantino

Score for the piece "Dance of the Blue and Purple Petal" (Танец синего и фиолетового лепестков) in Andantino tempo. The score is for a full orchestra and includes the following parts:

- Piccolo
- Flauto 1
- Flauto 2
- Oboe 1
- Oboe 2
- Corno inglese
- Clarinetto in A 1
- Clarinetto in A 2
- Clarinetto in A 3
- Fagotto
- Campanelli
- Vibrafono
- Celesta
- Arpa 1
- Arpa 2
- Violini I
- Violini II
- Violi
- Violoncelli
- Contrabassi

The score is written in 8/8 time. The key signature is one flat (B-flat). The tempo is marked Andantino. The score includes various musical notations such as rests, notes, and dynamics (p). The Celesta part is marked with a piano (p) dynamic. The Arpa parts are marked with a piano (p) dynamic. The Violini I and II parts are marked with a piano (p) dynamic. The Violoncelli and Contrabassi parts are marked with a piano (p) dynamic.

9

Picc.

Fl. 1

Fl. 2

Ob.1

Ob.2

Cor.ingl.

A Cl. 1

A Cl. 2

A Cl. 3

Fag.

Camp.
Vibr.

Cel.

Arpa 1

Arpa 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 45, measures 9 through 17, is presented below. The score is written for a large orchestra, including woodwinds, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 9 through 17 indicated at the top of the first staff. The instruments are listed on the left side of the score, and their corresponding staves are shown on the right. The notation includes various musical symbols such as notes, rests, and accidentals.

18 24

Picc.

Fl. 1

Fl. 2

Ob.1

Ob.2

Cor. ingl.

A Cl. 1

A Cl. 2

A Cl. 3

Fag.

Camp. Vibr.

Cel.

Arpa 1

Arpa 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *pizz.* *p*

27

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. ingl.

A Cl. 1

A Cl. 2

A Cl. 3

Fag.

Camp. Vibr.

Cel.

Arpa 1

Arpa 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

p dolce

mf

Solo

muta vibraphone

pp

Con sord.

pp Con sord.

pp Con sord.

pp Con sord.

pp

34

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. ingl.

A Cl. 1

A Cl. 2

A Cl. 3

Fag.

Camp. Vibr.

Cel.

Arpa 1

Arpa 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

42

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. ingl.

A Cl. 1

A Cl. 2

A Cl. 3

Fag.

Camp. Vibr.

Cel.

Arpa 1

Arpa 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 50, measures 42-45, is as follows:

- Measures 42-45:** The Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Alto Clarinet 2, Alto Clarinet 3, and Bassoon parts are all rests.
- Alto Clarinet 1:** Measure 42: Eighth-note scale (F#4, G#4, A4, Bb4, C#5, D5, E5, F#5). Measure 43: Quarter note (F#5), eighth note (G#5), quarter note (A5). Measure 44: Eighth-note scale (F#5, G#5, A5, Bb5, C#6, D6, E6, F#6). Measure 45: Quarter note (F#6), eighth-note scale (G#6, A6, Bb6, C#7, D7, E7, F#7).
- Cymalom/Vibraphone and Celesta:** Measure 42: Chords (F#4, A4) and (F#5, A5). Measure 43: Chords (F#4, A4) and (F#5, A5). Measure 44: Chords (F#4, A4) and (F#5, A5). Measure 45: Chords (F#4, A4) and (F#5, A5).
- Arpa 1 and Arpa 2:** Measure 42: Rest. Measure 43: Chords (F#4, A4) and (F#5, A5). Measure 44: Rest. Measure 45: Chords (F#4, A4) and (F#5, A5).
- Violin I, Violin II, and Viola:** Measure 42: Sustained notes with tremolos (F#4, A4, C#5). Measure 43: Sustained notes with tremolos (F#5, A5, C#6). Measure 44: Sustained notes with tremolos (F#5, A5, C#6). Measure 45: Sustained notes with tremolos (F#5, A5, C#6).
- Violoncello:** Measure 42: Eighth-note scale (F#3, G#3, A3, Bb3, C#4, D4, E4, F#4). Measure 43: Eighth-note scale (F#4, G#4, A4, Bb4, C#5, D5, E5, F#5). Measure 44: Eighth-note scale (F#4, G#4, A4, Bb4, C#5, D5, E5, F#5). Measure 45: Eighth-note scale (F#4, G#4, A4, Bb4, C#5, D5, E5, F#5).
- Contrabass:** Measure 42: Quarter note (F#3), quarter rest. Measure 43: Quarter note (F#3), quarter rest. Measure 44: Quarter note (F#3), quarter rest. Measure 45: Quarter note (F#3), quarter rest.

rall.

46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. ingl.

A Cl. 1

A Cl. 2

A Cl. 3

Fag.

Camp. Vibr.

Cel.

Arpa 1

Arpa 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

pp

pp

pizz

p

p

p